

Photography Workshop

"Hearing Through the Eyes"

with
Julie Stephenson

129 Bloodwood Court
Wamuran. 4512.

(at my studio -15 mins north of Caboolture)

9am - 4pm
\$250

This includes tuition,
morning/ afternoon tea,
hand bound coptic sewn journal.

Maximum 6 participants
Please bring lunch to share.

juliestephenson.net

Do you want your images to be able to communicate more than just the visual elements?

Do you want to develop fresh ideas for your photo-media?

Do you find your images are not saying what you want them to say?

Do you want your images to really touch and speak to others?

Do you want to be able to connect more deeply with a scene and convey that through your photograph?

Do you want to develop your photographic 'vision'?

Do you only have 'one off' images which fall short of being able to develop your intended thought or concept?

Do you want to learn how to objectively evaluate your own photographs?

Do you want to be able to identify the impediments to you making powerful images?

Do you want to be more inspired with your photography?

Do you want to develop a body of work for an exhibition?

If you have answered YES to any of the above, come to my workshop where you will be INSPIRED.

- * Learn how to objectively evaluate your images.
- * Learn how to identify and evaluate elements you intend to photograph.
- * Learn how to connect more with, and express the intrinsic value of what you intend to photograph.
- * Learn how to develop practices which support developing the vision you want to convey.
- * Learn skills to create images which together form a cohesive unit which expresses a theme or concept for examination, inquiry or reflection.

The focus of the workshop will be concerned with the aesthetics of photography and how you can more effectively express what you want to say through your photographic images. This workshop is NOT dealing with the technical aspects of camera useage.

Places strictly limited.

To book this inspirational workshop with Julie, or for further information contact;

julie@juliestephenson.net

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For many of us, expressing our creativity is as important as breathing.

No matter what stage you are in your life or photo-media interest or career, there are times when a fresh way of seeing and connecting with the world is needed.

When we listen with our eyes we are actually connecting with a deeper part of who we are. When we become more attuned to our senses and emotions we develop greater awareness of not only our surroundings, but of ourselves. In doing this, we allow new ideas to develop, our creativity flourishes, and we have a clearer idea of what we want to say through our images. Our expression through these images which speak more clearly, not only stimulates inquiry and enriches our own understanding; but for others, has the potential to be a powerful catalyst for this as well.

"Hearing Through the Eyes"

"At the root of creativity is an impulse to understand, to make sense of random and often unrelated details. For me, photography provides an intersection of time, space, light and emotional stance. One needs to be still enough, observant enough and aware enough to recognize the life of the materials, to be able to "hear through the eyes". Paul Caponigro

Whether your images are of the environment you are in, are staged or directed, or heavily manipulated or transformed; this workshop is perfect for you.

I am holding these inspirational workshops in my studio at Wamuran, on a beautiful quiet property away from the hustle and bustle of city life. This is an ideal opportunity to recharge your creative vision and learn skills to help you connect with taking photographs and making images which not only reflect something about who you are and how you connect with your subject matter as well as developing and creating the vision you have for these photographs; but also stimulate inquiry, reflection or emotional response in others as well. You will learn how to discern which images 'speak' more than others and why.

[Read what others have said about my workshop.](#)

[Come and be inspired in this workshop to take a fresh look at your photographic practice and learn how to 'hear through your eyes.'](#)

About your teacher

I have been teaching since I was an adolescent, and have an ability to not only impart knowledge, but to nurture and guide others to find their own knowledge from within themselves. I have formally taught Physical Education, Swimming, Yoga and Meditation and have informally taught other interests I have learned myself, some of which are bodywork, hand-spinning, and papermaking using plant fibres. In 2005 I had my first photographic exhibition at the QCP in Brisbane and have exhibited regularly throughout Australia. My photographic practice includes prints, sculptures and artist books. I am continually exploring the expression of my connection with the world through my photographs, and recognise I have an ability to be able to help others do this as well.

Julie, I can't stop thinking about your wonderful workshop. In explaining and exploring the tools you require for the creative process you have given me confidence to pursue my ideas. In addition to my current photography I will be going back over some old photographs with a new eye, to hear and to play. David

Invaluable, in depth tuition in rediscovery/discovering a purpose to making my photography more personal, more joyful for me and interesting/challenge to others. GE

Yes, I would like to register for your workshop;
"Hearing Through the Eyes".

For Bookings please visit [my registration page](#).

Payment Details

EFT Payments

Account Name	M & J Stephenson
BSB	064405
Account number	10334528

Payments by [PayPal through my Online Store](#)
Money order to - M & J Stephenson

Cancellation policy

Bookings must be made in full to reserve your place in workshops. No refunds will be given once a booking has been made. If for unforeseen circumstances you are unable to attend the workshop, you may give your place to a friend. Please notify me as soon as possible if this situation arises. Registrations are allocated on a first come first served basis. If the workshop is cancelled by me you will receive a full refund of your booking fees.

What to bring

- * 3 prints which you are happy with and 2 prints which you are uncertain about. Please have them in a size which can be easily viewed and handled.
- * Lunch to share
- * A willingness to be open to new ideas to inspire you.

Privacy Statement

The information provided by participants will not be released to any other parties.

Workshops Interstate and Overseas;

Please contact me if you are interested in me running a workshop in your location - anywhere in the world!
On-location workshops commencing 2012
Pre-register - [julie\(at\)juliestephenson.net](mailto:julie(at)juliestephenson.net)